FEBRUARY 2017 CCC WORKSHOP WITH MIKE KECSEG-- SUPPLY LIST

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Pointed pen nibs (examples: Hunt #101, Gillott #303,  Hiro #41, Nikko “G”, Leonardt EF Principal or your favorite nib )

Oblique pen holder

Black ink (examples: Higgins Eternal, McCaffrey’s, Moon Palace Sumi , ink stick and grinding stone or your favorite ink )

Graph paper with 1/8” squares

1-2 sheets or half sheets of a quality art paper (examples: Arches HP, Canson Mi Tientes, Diploma Parchment or your favorite art paper)

Pencil

Straight edge

Protractor or adjustable triangle

Gouache or colored ink ( white or Dr. PH Martin’s bleedproof white, black and 2-3 colors of your choice)

Mixing tray or mixing cups

Mixing brush

Drawing board (optional )

T-square (optional )