**Mike Gold**

Mike Gold is a senior lettering designer at American Greetings in Cleveland, OH, where he's worked the past 24 years. Mike has an M.A. in Visual Communications and has studied with many outstanding teachers over the years. Mike has taught around the country and at three international calligraphy conferences with his friend and collaborator Judy Melvin. Mike's personal work has been featured in Letter Arts Review many times over the past 20-plus years. Mike and Judy taught *Finding Your Inner Picasso* as a week-long workshop at *A Show of Hands* in summer, 2016.

My joy is exploring the corridors of calligraphy that have been less traveled, the path where words and letters are design elements with which to play with line, shape and form, where creating a visual statement is more important than writing a readable text. As Lee Krasner has written, "If the alphabet is A to Z, I want to move with it all the way, not only from A to C."

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**Reference**

**Art Expose**, Judy Melvin: Details the many techniques Judy uses to make her colorful, dynamic art. Includes many examples of her work.

**Lines to Live By**, Mike Gold: Brand new, this 32-page book is fully illustrated and explains Mike’s philosophy and approach to making non-traditional calligraphic art.

*Both books are available through John Neal, Bookseller.*