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**ARTIST STATEMENT**

My work looks at shadow as light, and light as shadow, revealing imagery in both positive and negative space, in a framework of changing orientations. Objects and patterns, creating visual rhythms, are informed by shape-memories and emotional references. Adjacent counter-forms and colors create a constant meditative conversion of rhythmic balance, enhancing dialogues.

I always seek simplicity inside of complexity. The simplest forms, when combined, can reveal extreme complexity in their interrelationships with one another. Each artwork I make is guided by a unique but simple set of rules or parameters. I then discover interesting ways to break those rules.

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**BIO**

b. 1946, Midland, MI

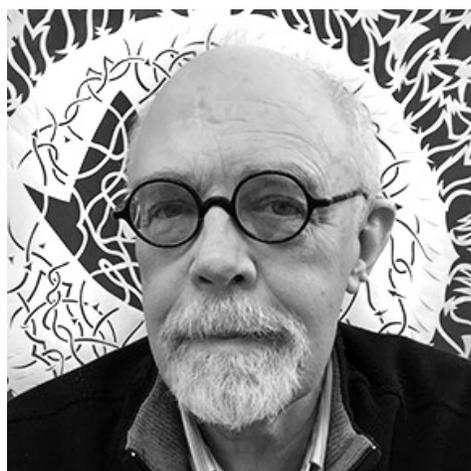
Richard Shipps is a Chicago artist working with cut paper, paint, metal, wood, and plastic in various combinations.

He has always been fascinated with the interplay of light and shadow. Using a blend of organic and geometric shapes to reveal form and counter-form in often startling and beautiful ways, Richard's artwork has been exhibited in many art venues in the US and internationally. Recent work incorporates large displays of paper imagery and painted sculptural panel assemblages.

From the late 60's to the early '90's, Richard and his company, DD&B Studios based in Detroit, was an award-winning leader in the Multi-Image animation and presentation business. This industry was built with the input from a handful of creative entrepreneurs who embraced this new media, employing the early wave of technologies that brought computer control to the humble slide projector. With Richard's creative influence, large-scale Multi-Image media blossomed.

He later developed Moby Mobiles, designing and selling thousands of kinetic mobiles through museum shops including the MCA in Chicago, MOCA in Los Angeles, Guggenheim in NYC; Smithsonian Hirshhorn in Washington DC and many more. Throughout this time he was also crafting his own special style of art making.

Richard's career has been hallmarked by his use of traditional processes in new ways, pushing the boundaries of technology and integrating his unique visual interpretations. This spirit continues in his art today.



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