**Supply List:**

2 full sheets Arches Text Wove (or 4 half sheets)

Yasutomo KY series Sumi ink

Some favorite gouaches and/or watercolors

Tools for impressing such as a dry ball point pen or the edge of a bone folder or the end of a paint brush

Various sizes of writing tools

Automatic pens (1/2” to 1”) or comparable, if you have

Brushes: for writing and for moving media around.

Paper towels, water pots --- one for clean water and one for dirty tools

Any collage materials you have (including thin sheets of white paper, semi-transparent or not; fabric; etc.)

Scissors and/ or x-acto (small cutting mat if you have one – don’t buy)

1/2 sheet rough or cold press watercolor paper, 22X30”

Other favorite papers you have (having extra paper is always good, but no need to buy)

Favorite pointed brushes and pens

Speedball C1 through C5 nib pens

Ruling pen, cola pen, other favorite pens (only if you have)

Basic black calligraphy ink, such as Higgins Eternal (you can also use Sumi)

Winsor & Newton white calligraphy ink (or Dr. Martin’s Bleedproof White )

Any archival glues (only if you have) and glue brushes (if you have)

Small spritzer spray bottle (if you have)

Apron, ink rags, water container

Text/theme you want to work with (or not)

**Supply fee of $15-20 (Mike and Judy will be bringing much of the media and materials and boards we will use.)**