

# Exploration 2024

The 35th  
Annual Juried Exhibition of the Chicago Calligraphy Collective  
Prairie Center for the Arts | 201 Schaumburg Court | Schaumburg, Illinois

• August 1 – August 25, 2024 •

Artists' Reception  
TBD

## Call for Entries

### Guidelines for Entry

*(Please read carefully)*

#### Participation

- **All CCC participants must be current members as of July 1, 2024.** A maximum of three entries may be submitted at \$15 each or three for \$40.
- **Non-members who reside in the U.S.** are invited to submit a maximum of one piece for \$30.
- **Entries must be calligraphic in nature.** All entries from traditional to contemporary will receive equal consideration during the judging process.
- **An entry is one piece of artwork.** If a series is entered, each piece requires a separate entry form and fee, not to exceed three per artist.
- **Entries shall be created no more than two (2) years prior** to entry in *Exploration 2024*.
- **No restrictions placed on size or media.** Digitally produced calligraphic art may be submitted for jurying.
- **All entries must be originals.** Numbered and signed original art prints are acceptable, but commercially printed reproductions are not.
- **Please proofread your pieces.** The jury will not accept pieces with spelling and grammatical errors. (Please make a notation on your entry form if words are purposely misspelled.)
- **A limited number of display cases will be available for books or three-dimensional pieces.** Questions regarding the size of an entry for a display

case should be directed to Kristen Hermanny, Exhibits Director at [exhibits@chicagocalligraphy.org](mailto:exhibits@chicagocalligraphy.org)

- **Check your images for clarity and lighting.** Poorly lit and out of focus images may hinder the jury's ability to judge your work.

#### Guidelines for Submission

**Note:** *A certain amount of image editing is necessary to properly submit an entry. Please read these guidelines carefully so you can enter a quality image that allows the jury to see your work at its best and allows us to easily process your entry.*

- **Entries must be received no later than June 5, 2024. No exceptions.** Entry forms should be sent with images. Fees must be paid online or mailed.
- If possible, do not sign your work prior to photographing it, or include your name anywhere on the image itself, and **DO NOT** photograph your piece in a frame behind glass.
- Only digital images in JPEG file format will be accepted. No PDF files, please.
- **Name image files by the piece's title and image number in viewing order.** e.g. Title-1.jpg, Title-2.jpg. **DO NOT** include your name in the image file name.
- All images should be in the proper orientation for viewing so that no rotation is necessary.

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- Excessive retouching of the image is not advised. The exhibits committee reserves the right to reject work that is significantly different in appearance from the images submitted.
- The maximum number of images for each broadside or freestanding/3D is two (2). The maximum number of images for each book is six (6).
- Minimum image size is 1024 x 768 pixels at 300 ppi.
- **Complete one entry form for each entry.** Entry forms can be downloaded at [bit.ly/4dbjwDJ](http://bit.ly/4dbjwDJ). A maximum of three entries for members and one entry for non-members may be submitted.
- **Entry fee:** The entry fee for current members is \$15 per entry or \$40 for three. Non-member fee is \$30 for one entry.

You may pay online at [chicagocalligraphy.org/shop/exploration-2024](http://chicagocalligraphy.org/shop/exploration-2024) or by check payable to the *Chicago Calligraphy Collective*. This fee is non-refundable.

- **If you prefer to pay by check,** you may mail your check, payable to the *Chicago Calligraphy Collective*, to:  
*Exploration 2024*  
 CCC Exhibits Director  
 Kristen Hermann  
 9 S. Stonington Drive  
 Palatine, IL 60074
- **Please submit images as follows:**  
 Please email images AND entry forms to [exhibits@chicagocalligraphy.org](mailto:exhibits@chicagocalligraphy.org)  
 NOTE: Fees must be paid either online or mailed separately.
- **Postage due entries will be returned unopened.**
- If you have any questions, please contact Kristen Hermann, Exhibits Director at [exhibits@chicagocalligraphy.org](mailto:exhibits@chicagocalligraphy.org)

### Notification of Acceptance

Notification of the jury's decision on each piece submitted will be emailed out to all entrants no later than June 25, 2024. The decision of the jury is final.

### Newberry Purchase Prize

All juried pieces accepted into *Exploration 2024* will be eligible for the Newberry Purchase Prize Award. Each year the Newberry Library purchases a one-of-a-kind, original artwork to be included in its prestigious calligraphic collection.

### Acceptance Information

(A full packet of information will be sent to each person whose work is accepted. The following information is a brief overview.)

### Preparation of Accepted Pieces

- Digital submission of an artist's bio and statement for each piece will be requested upon notification of acceptance.
- **Each broadside accepted for the exhibit must be framed and ready for hanging,** with wire and hanging eyelets placed within 2" of the top of the frame. Please use Plexiglas if possible, especially on larger pieces.
- **Artists must supply any special hardware, instructions or hanging supplies required for their piece.**
- A \$10 hanging fee will be collected for each piece accepted into the exhibit.
- Your submission of artwork to the exhibit includes permission for the Chicago Calligraphy Collective to duplicate your image and to photograph your work for promotional purposes.

### Art Sales

Submission of artwork to *Exploration 2024* indicates your acceptance of the following CCC artwork sales policy: If your artwork is accepted into the exhibit and made available for purchase, the CCC Exhibits Director will act as a liaison between the artist and buyer for the sales transaction. Upon finalization of the transaction, the CCC respectfully requests the artist make a tax-deductible donation to the CCC in the amount of 20% of the purchase price. Donations such as these help the CCC to continue its mission of providing educational and outreach activities, as well as providing its membership with various exhibit opportunities throughout the year.

### Timeline At-a-Glance

June 5	.....	Entries Due
June 15	.....	Jury Meets
June 25	.....	Notification of Jury's Selection
July 20	.....	Shipped artwork deadline
July 29	.....	Hand delivery of art to Prairie Center for the Arts
July 30–July 31	....	Installation
August 1	.....	Exhibit opens
TBD	.....	Reception
August 25	.....	Exhibit Closes
August 25	.....	Art pickup at Prairie Center for the Arts