



The  
**2011 Annual Report**

of the **Chicago**  
*Calligraphy*  
COLLECTIVE

**cal·lig·ra·phy** (kə-lig'rə-fē) *n.*  
**1.** The art of beautiful writing.  
[French *calligraphie*, from Greek  
*kalligraphia* : CALLI- + -GRAPHY.]

The  
**2011 Annual Report**  
of the



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“ *Calligraphy is the most direct form of all artistic expression. Just as each movement of the dancer is absolute, so every gesture of the calligrapher is essential. It is not the meaning of the character but the writing—the movement of execution and the action itself—that is important.*”  
 ~ Tseng Yu-Ho Ecke

**Our Mission**

The Chicago Calligraphy Collective is organized for the charitable and educational purposes of promoting the study, practice, and appreciation of calligraphy—the art of beautiful writing—in all its historical and present-day applications. By offering educational opportunities, the Collective enhances public awareness and interest in the calligraphic lettering arts.

**Board of Officers and Directors  
 2011–2012**

- President* .....Kathleen Mandell
- Vice-President* .....Kate Lehman
- Treasurer* .....Patricia Kutz
- Corresponding Secretary* .....Lisa Kivland
- Recording Secretary*.....Jeannie Lachen
- Recording Secretary (Interim)* .....Jean Fonner
- Exhibits Director* .....Cathy Feeman
- Membership Director* .....Linda Hancock
- Publications Director*.....Julie Wildman
- Special Events Director*.....Larry Baldwin
- Special Events Director (Interim)*.....Uyvonne Page
- Workshops Director* .....Karen Ness

## President's Message

Overall, this past year was a success despite some difficulties. Our membership numbers have remained steady, our outreach efforts increased, our workshop rates and membership dues remained the same, and our income over expenses is in the dark black—all indicative marks that our volunteers, the Board in particular, are doing a grand job. Thanks to the hard work of the Board and their committees (a mere handful of people), the group remains strong and intact certainly, yet still in need.

Even with economic hardship across the country, this organization has succeeded financially by managing and staying within its budget while increasing its effort to bring the love of letters to the worldwide community.

### Excellence in Administration and Programming

You'll read later on in this report the good work of all your Board members. The Officers (Vice President, Kate Lehman; Treasurer, Patricia Kutz; Recording Secretaries, Jeannie Lachen and Jean Fonner [Interim]; Corresponding Secretary, Lisa Kivland; and your President) kept the administrative tasks (financial reports and budgets, protocols, filings, minutes, messages, and agendas) in process and order.

All our Board members, including Directors Cathy Freeman (Exhibits), Linda Hancock (Membership), Karen Ness (Workshops), Julie Wildman (Publications), and Larry Baldwin and Uyvonne Page [Interim] (Special Events), worked hard to deliver the best programming possible.

All of us—the Board and committees—while handling home and hearth, vocation and avocation, have managed to:

- Keep the CCC running in the black
- Connect us to the world via social media, the Web, publications, and exhibits
- Create superior learning opportunities by way of workshops and programs



© Word Birth by Kathy Mandell. From *Exploration 2011* at the Newberry Library.

It is pleasing to report that when two Board members needed to retire this year, we had interim replacements who signed on quickly. Jean Fonner and Uyvonne Page filled these positions and carried on the responsibilities of Recording Secretary and Special Events Director, respectively.

Two special outreach events were remarkable this year: one had several volunteers providing free, lettered bookmarks to children at a neighborhood fair where money is scarce and life's hardships immense. The other was the rousing success of engraved Guinness glasses at the annual celebration of arts, music and books at the Irish American Heritage Center in Chicago. Both experiences were rewarding in their own way: the first warmed the hearts and souls of the volunteers in a way that no amount of money can provide. The other, while much more laborious, provided funding to the CCC's coffers—funds that are earmarked for additional outreach and education.

One of the educational venues paid for by these special funds is the now annual Tiny Workshops in September. While there is a fee for this exciting day of classes (that enables a very minimal payment to instructors, partial payment for the facility, and includes a catered lunch), all of the course materials and supplies are provided for participants.

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### **The Strong Keys of Communication**

Our social media efforts have been a huge success. Our website contact page brings in at least 3-5 inquiries per month, usually requests for beginner class information and/or the search for calligraphers for hire. We've heard from several members that they were contacted for work from the "Find A Calligrapher" page. From our workshop page, one member reported that the non-CCC-sponsored classes she offers filled quickly because of the site; the venue offering her course needed to add classes to accommodate participants.

Our e-news is informative, timely, and popular. Response to this feature (second year running) has been quite positive. The CCC created a Facebook page this year, and we can boast 157 fans to date. We look to expand on these communication technologies in the future.

### **Questions and Quets**

All things considered, this was a successful but somewhat difficult year for the group. Our volunteer panel is shrinking, and they are a bit weary, not to mention overextended. How long can we sustain the organization at a high level of professionalism? Where are the young and new people we need to both energize the collective and maintain this "aging" organization? How do we connect with and engage fellow lettering artists? We need our membership to give back by helping with administrative tasks as well as outreach events.

Perhaps the only goal for the organization members is to have good workshops and exhibits. But, if we don't get the word out about calligraphy and our organization through our outreach events, how does our organization survive?

This organization has been built on the progress and foundation of many willing hands, brilliant minds, and extraordinary hearts, and, in particular, the past five

years of a very strong volunteer Board. This year, with difficult economic constraints felt by all, we are fiscally sound. We have stayed within budget. This financial stability allows us to keep membership dues at the same rate as the past five years. In addition, (and this is perhaps the greatest benefit), we are able to offer workshops at the same rates, even though venue costs are rising. Through small- and large-scale outreach events, we are able to bring the love of letters to more people. But without individuals willing to step up, roll up their sleeves, and dig in to help, much may be lost.

### **The Future**

We look with hope to the future of the Collective. What can YOU do? A number of things:

**Sign up to do an Inklings project.** Funds are available to you to provide a demo or exhibit at your local school, library, church, nursing home, art gallery, coffeehouse, or store. Brainstorm with your fellow calligraphers to do this together if you don't want to do it alone.

**Encourage fellow artists to become CCC members.** Many artists who work in other media are surprised to learn of the Collective and the especially great avenue it provides for education and exhibit opportunities.

**Become involved at the Board level,** either as an officer or on a committee. Call any of the Board members and ask about their volunteer work. The work is not as difficult as you may think!

**Sign on to become public relations representative.** We need to attract more publicity for our public events (exhibits, silent auction, and outreach and special presentations).

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**Help find workshop and exhibit venues in your area.**

So many times we hear that this or that location is too far away or not convenient. Muster up the voice to make some contacts at spaces that may be in your area.

**And finally, say YES** when you are called to help at outreach events and during workshops and other activities. You will feel good about participating. I know this firsthand. It is extremely gratifying to see the smiles and hear the ooohs and ahhs after you've penned the last letter of a name on a bookmark. And it's no small task to hostess an event or write a workshop review, but greatly appreciated. A huge THANK YOU to those who have participated in these ways during the past year.

**Final Remarks**

An all-volunteer organization is a shared responsibility. Members will get out of it what they put in. When we are engaged with the success of the organization, we are energized by this creative teamwork.

It has been a pleasure and honor to serve on the Board for the last five years. Thank you for the privilege to serve as your President for the last two. I remain committed to the cause and savor all the pleasure that comes through our shared love of letters.

Kathleen P. Mandell  
*President*



The CCC participated in the Creative Chicago Expo in March, 2011 at the Chicago Cultural Center. Volunteers Uyvonne Page (left) and Corinna Taylor made bookmarks for visitors.

## The State of the Chicago Calligraphy Collective

The work of nonprofits is as varied and dynamic as the organizations they serve but each must strive for the resources and support they need to achieve their goals. Running a nonprofit can be a complex and challenging task, yet the Chicago Calligraphy Collective continues to be vision-focused and financially viable. The Officers and Directors welcome this opportunity to reflect on the activities of the Collective in pursuit of our mission: to increase public understanding of the calligraphic lettering arts, enhance the value of membership, and bolster the Collective's financial foundation.

### Corresponding Secretary | Lisa Kivland

This year saw a number of additional duties added to the office of the Corresponding Secretary. Over the past several years the primary job requirement was to simply collect mail from the P.O. Box and distribute to appropriate Board members, with occasional correspondence sent out as needed. The CCC mail was collected 3-4 times a month throughout the year, mail which contained several regular guild newsletters from a handful of national calligraphic and bookmaking guilds, as well as membership forms and various other correspondences.

Although it is important to maintain a physical post office box for "snail mail," the ever-increasing use of email correspondence and the significant reduction in the amount of mail received at the post office box has rendered the aforementioned responsibilities nearly obsolete. After attending a "Social Networking for Non-Profits" seminar in early 2011, the need for increasing the CCC's visibility and accessibility and interaction with members and potential members via social networking was reaffirmed. In July 2011, the CCC launched its Facebook page. To date, the CCC Facebook page has 157 fans. Regular posts to advertise and encourage participation in events and photos of these events are made by the Corresponding Secretary, as well as additional administrators Cathy Feeman, Kathy Mandell and Julie Wildman. Social media continues to be an essential mode of communication for the masses and may require the CCC to expand its participation to include YouTube and Twitter, if deemed appropriate.

The 2011 membership year also marked the beginning of the monthly CCC e-News blast. Notices of upcoming events, important reminders and calligraphy related online links are shared mid-month, via email, between printed newsletter mailings. Our website has also encouraged nearly 200 non-members to become e-subscribers to this monthly email. As the use of elec-



The CCC joined the social network with the creation of its own Facebook page!

tronic devices to receive significant amounts of material grows, sharing news and information with our members through this convenient and efficient method becomes increasingly essential.

The Corresponding Secretary also carried out the mailing of Blick \$5.00 gift cards to participants in the CCC's "Get-A-Member-Get-A-Gift" membership drive. To date, 14 new members have been gained by this incentive!

As outlined in the 2010 Annual Report, the duties of maintaining the CCC web mail address books for all Board members and receiving and responding to CCC website contacts continue. This, along with the monthly e-News, has become a large portion of the Corresponding Secretary duties.

Changing modes of communication to keep pace with modern society has, as outlined above, justified the need to update the responsibilities of this Board position. Corresponding and interacting with our members via these contemporary tools continues to be an important method in informing our members and encouraging participation in activities and events. 🌀

## Exhibits | Cathy Feeman

### Exploration 2011

*Exploration 2011* was on exhibit at the Newberry Library in Chicago from March 21 to June 25, 2011. The artist reception was held on Saturday, April 9 from 11am–3pm. CCC member, Jack Scott, provided music for the event and calligraphic demos by Janice Kiska, Lisa Kivland, Karen Ness and Pam Sussman were arranged by the Special Events director.

52 pieces were entered; 31 accepted entries and five jurors' pieces were included. Donations from participating artists totaled \$670.

Pam Paulsrud designed a special anniversary logo for the exhibit. Mike Kecseg lettered the artist certificates.



Logo created by Pamela Paulsrud

This year's jurors included Marijo Carney, Linda Hancock, Valerie Weilmuenster, Cathy Feeman (alternate), and Julie Cowan as this year's guest juror. The jury met at James Street Associates in Blue Island, thanks to owner Martha Anderson.

To celebrate *Exploration's* 25th year at the Newberry Library, a special program entitled *Letters for the Journey* was planned with six CCC members (Anne Binder, Robert Borja, Tim Botts, Karen Brooks, Pamela Paulsrud and Julie Wildman), some of whom were past Purchase Prize recipients. They created a 16' art piece while being accompanied by Steve Jablonski and The Evanston Jazz Project. Graphic Chemical and Ink from Villa Park, IL donated the roll of paper.



*Silent Poetry* by Janice Kiska won the 2011 Newberry Purchase Prize award.

Janice Kiska's piece *Silent Poetry* was selected for this year's Purchase Prize. In addition, Luce Zolna's *Snow Storm* was purchased for the Newberry Library by donors.

A special commemorative exhibition of the past Purchase Prize winning pieces was curated and installed by the Newberry Library in the adjoining East Gallery.

### Annual All Members' Show

The 2011 Annual All Members' Show "eight by ten" was on display in the Mary Radmacher Gallery of the Skokie Public Library from September 11–October 21. The theme limited submissions to small works in an 8" x 10" frame size. 41 pieces were on exhibit and donations from the artists totaled \$28.

The exhibit was very well received by visitors and the Skokie Library staff. No People's Choice Awards were given this year since we were unable to schedule a Members' Meeting in conjunction with the exhibit.

### Special Exhibits

*The Artful Book* exhibit with a special call for entries featured 20 unique handmade books by 20 artists traveling to 3 suburban libraries: Arlington Heights, May 1–30; Oak Lawn, June 1–30; and Palatine, July 1–31. Pam Paulsrud's *Book Floor* installation accompanied the exhibit for the month of June.

Luce Zolna, Rita Foltz and Cathy Feeman were on the committee to plan and install the exhibit. Luce Zolna designed the logo. 

## Membership | Linda Hancock

The membership of the Chicago Calligraphy Collective at the end of 2011 held steady at 241 members, representing 222 paid members and 19 Honorary and Associate members. While the predominance of our members live in Illinois, the membership resides in a total of 22 states and two foreign countries.

The membership was emailed in early January 2011, requesting that each submit new membership forms to the Director, along with dues for the 2011 year. This practice eliminated the need and expense of sending forms by postal mail. The membership embraced this new practice and returned the forms in prompt fashion, for the most part. For the first time, in the “Get-A-Member-Get-A-Gift” program, new members were asked to submit the name of the current member, if any, who encouraged him/her to join, resulting in the “sponsoring” member receiving a \$5.00 Dick Blick Art Materials gift card.

The membership files, now running smoothly on Mac spreadsheet “Numbers,” are kept current as information arrives/is changed. Both files are color-coded for quick reference: one file stores the member information (address, phone number, etc.); the second file stores the current membership status of each CCC member. In this way, the Membership Director has ready access to each member’s information when called upon by the Board for status reports. New/updated information is also reported in the current *Newsletter* issue, unless privacy is specifically requested by the member.



Cover art for the 25th anniversary keepsake produced for CCC members.

2011-2012 Membership Directories, designed and produced by our Publications Director, Julie Wildman, were sent to the membership in May 2011. A beautifully designed commemorative booklet, celebrating both the 35th year of CCC’s being and the 25th anniversary of

the CCC’s annual *Exploration* exhibit at the Newberry Library, was sent along as a member gift. The booklet,

displaying the winners of the Purchase Prize awarded for inclusion in the permanent collection of The John M. Wing Foundation for the History of Printing at the Newberry, was also designed by Julie Wildman. Members who joined after the initial distribution of the directory/gift packets received these at the time of the initiation of their memberships. 🎁

## Publications | Julie Wildman

2011 was a year of transition for Chicago Calligraphy Collective publications. The Board voted to create the much-needed position of Publications Director, and doing so meant eliminating the Ad Hoc Directorship. Publications Director was included for the first time on the ballot at the General Elections in March. The responsibilities of this position include overseeing all printed publications, as well as handling the management of the CCC website.

Although the role of CCC *Newsletter* Editor was transferred in January, it was decided to wait until February to present the new *Newsletter* design due to data loss on the former editor’s computer resulting in no January issue. The February issue formally introduced our redesigned website, as well as the new look for the *Newsletter*.

As some moved on, others joined the talented team. The work of Kathy Pomranky—our former *Newsletter* Editor for over four years who took the monthly publication to a new level—was sincerely appreciated. Judith Joseph graciously agreed to serve as our webmaster and Linda Hancock continued as our proofreader extraordinaire.

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The February 2011 issue of the Newsletter unveiled the new design.

The *Newsletter* continued as an eight-page, black-and-white, 8.5 x 11 (when folded) document and now includes the following:

- Page 1 – Feature Article\*
- Page 2 – President’s Message and the masthead
- Page 3 – Workshops (Descriptions and Dates)
- Page 4 – Exhibits & Events
- Page 5 – Members’ News
- Page 6 – Workshop Review
- Page 7 – Technical Forum (on the even months)
  - On the Web (on the odd months)
- Page 8 – Mailing Panel and art from previous *Exploration* show

\*A series titled “The Collective Connection”—in which the editor interviews a member of the CCC—was initiated. It runs every other month on page 1, unless something more important has to take its place.

The job also included supporting other CCC directors in their various publication needs. The Publications Director produced flyers for special workshops (i.e. Tiny Workshops; Yves Leterme; Charles Pearce, and Denis Brown) as well as publications for various exhibits, including *Exploration*. Two major undertakings were the design and production of the 25th Anniversary *Exploration* Keepsake and a new retractable banner for the CCC to bring to our events. Other miscellaneous jobs included new promotional cards, business cards for some of our Board members to use at outreach events, and helping the Membership Director with the CCC Directory, and the Treasurer with the Annual Report. 

## Special Events | Uyvonne Page (Interim)

The 2011 special events for the Chicago Calligraphy Collective included:

- Twelfth Night Party at Kate Lehman’s clubhouse in Woodridge, IL on January 9
- Annual Members’ Meeting/Elections and Calligra-Flea Market at Zoar Lutheran Church in Elmwood Park, IL on March 5
- 2011 Creative Chicago Expo at Chicago Cultural Center in Chicago, IL on March 12
- *Exploration* artist reception/demos at the Newberry Library in Chicago, IL on April 9
- Palatine Library Outreach in Palatine, IL on June 25
- Art on the Prairie Outreach, Warrenville Park District at the Warrenville Library, in Warrenville, IL on August 6
- Members’ Summer Gathering with John Neal Book and Supply Sale, and presentation by Susan Clark of Graphic Chemical and Ink at Zoar Lutheran Church in Elmwood Park, IL on August 28
- Urban Art Street Fair Outreach, Urban Art Retreat, 1957 Spaulding Avenue, Chicago, IL on September 3
- Prairie Art Festival Outreach, 1800 South Prairie, Chicago, IL on September 10
- All-Members’ Meeting/Silent Auction and Sandra Bacon presentation of Golden Products at Park Ridge Nonprofit Center in Park Ridge, IL on October 2
- iBAM! Festival at the Irish American Heritage Center in Chicago, IL on November 12–13
- The Morton Arboretum Holiday Tree Exhibit in Lisle, IL from November 25, 2011–January 1, 2012

## Summary of Special Events

The Twelfth Night Party was well attended, and we held the annual Australian Grab Bag. A good time was had by all.

CCC volunteers lettered bookmarks and provided interested visitors with information at the 2011 Creative Chicago Expo held at the Chicago Cultural Center in March. This was our first time participating in this outreach event. It helped to put the CCC in contact with the Urban Art Retreat.

The Annual Members' Meeting and Elections were held in March at Zoar Lutheran Church along with our annual Calligra-Flea Market. The event was well attended and a new Board was voted in. Julie Wildman, as past Special Events Director, was responsible for coordinating both the Twelfth Night Party and the Annual Members' Meeting.

Kathy and Arnie Mandell did an outstanding job helping with the *Exploration* reception. They planned and delivered the catered food for the event as well as helped with the set up. Volunteers, including the current Interim Special Events Director Uyvonne Page, were responsible for overseeing the refreshment tables. Larry Baldwin, former Special Events Director, provided the beverages and tableware. Many CCC members and guests were actively engaged in watching the demonstrations of various calligraphic techniques, as well as the calligraphic performance later in the afternoon.

At the Palatine Library Outreach in June, Lisa Kivland's Basic Italic class was extremely popular and the participants complimented her teaching style. A small but enthusiastic group participated in the demos. In addition to lettering bookmarks, Kate Lehman showed how to create flowers from watercolor dots and Patricia Kutz demonstrated how to make hidden message flex-a-gons.

This was the first year that the CCC participated in Warrenville's Art on the Prairie Outreach in August. Despite the rainy, hot weather about 50 visitors had their names penned on bookmarks. Sandy Whitmer, Director of Warrenville Library, invited the CCC to this event again in 2012.

The Summer Gathering was held at Zoar Lutheran Church in August. John Neal Books shipped a variety of books, pens and other calligraphic supplies for CCC members to peruse and purchase. The CCC received 20 percent of the total sales. Susan Clark from Graphic Chemical and Ink in Villa Park was invited to discuss printmaking and Japanese papers. Members were also able to purchase or order their papers.

The Urban Street Fair Outreach in September was a block club event. It was wonderful to see the children, along with their parents, very excited to have their names written on bookmarks. This project enhanced the community's knowledge of the art of beautiful writing and encouraged reading. Unfortunately, an approaching thunderstorm cut the afternoon short after only a brief time.



Volunteers (from left) Lisa Kivland, Corinna Taylor (seated), and Julie Wildman demonstrated engraving, lettering, and unusual tools at the Prairie Street Art Fair in Chicago.

Prairie Street Art Fair invited the CCC to participate in this annual festival held in September. Volunteers included Uyvonne Page, Larry Baldwin, Corinna Taylor, who has helped with bookmarks regularly throughout this year, Julie Wildman, who did a demo showing some unusual tools, and Lisa Kivland who exhibited her engraving.

For the second year the All-Members' Meeting was held at the Park Ridge Nonprofit Center in October. The third annual Silent Auction was also held and proceeds benefited the Tribute Fund. In addition to this, Sandra Bacon from Golden Products gave a lecture on their products and uses and distributed sample folders to some members in attendance. Time was too short to completely benefit from her presentation.

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The CCC was invited to participate in iBAM! for the second time. This two-day event was the third annual Irish Books, Arts & Music Festival held at the Irish American Heritage Center in November. The CCC did bookmarks, tattoos, and something new—engraving! Lisa Kivland worked tirelessly and engraved 143 Guinness glasses, much to the delight of the Center and those who purchased the glasses. Proceeds from the engraved glasses were split between the Center and the CCC. The festival staff was very excited about our presence and has asked us to come back next year. Arranged through a contact of Lisa Kivland, our current Interim Special Events Director Uyvonne Page appeared on ABC Channel 7 on the first day of the festival to promote iBAM! and the CCC's participation. CCC member, Jack Scott, demonstrated Celtic script and Channel 7 even allowed the CCC to display our banner as a backdrop.



The CCC's beautifully-decorated tree display at the Morton Arboretum.

This year has been filled with so many opportunities for the CCC to share the beautiful art of lettering. One final outreach was the CCC's first-time participation in the Morton Arboretum's Holiday Tree Display. The exhibit was viewed by more than 37,000 guests who visited the Arboretum's Visitor

Center from Thanksgiving weekend through January 1, 2012. The CCC's tiny forest of trees was decorated with handmade ornaments and garlands of letters, a collaborative project including over forty CCC members under the direction of Patricia Kutz. The CCC volunteers, especially the study groups, definitely did a wonderful job decorating the trees to showcase the beauty of letterforms. 🌀



Charles Pearce demonstrates his Roman Caps while workshop attendees look on.

## Workshops | Karen Ness

2011 was an exciting year for Chicago Calligraphy Collective workshops. A wide variety of artists, American and international, shared their knowledge and expertise. Instructors for our ten workshops included Yves Leterme, Mike Kecseg, Charles Pearce, Julie Wildman, Denis Brown, Rosie Kelly, and Pam Sussman. Including our Second Annual Tiny Workshops, a total of 146 CCC workshop participants grew creatively and broadened their calligraphic knowledge base.

Yves Leterme inaugurated our year in Workshops with a four-day workshop retreat sharing his kindness, humor, hand, eye, and gesso techniques. We had 22 participants AND a waiting list! Mike Kecseg, always a popular instructor, taught Contemporary Pointed Pen. Charles Pearce returned for a three-month extended workshop—Roman Caps with the broad-edged brush. Our own Julie Wildman taught her very first CCC Workshop: Calligraphy 101. It brought new names and members to our fold! Denis Brown returned from Ireland to teach his Celtic Italic Hybrid Script. Rosie Kelly treated us to Paste Paper creativity and Pam Sussman delighted us with Book Binding.

The Second Annual Tiny Workshops event was once again a hit! Ten CCC members taught with and for our membership: Judith Joseph, Karen Brooks, Corinna Taylor, Pam Paulsrud, Linda Hancock, Cathy Feeman, Lisa Kivland, Luce Zolna, Rosie Kelly and Julie Wildman. Topics included: Sumi-E Painting, Bone Italic, Heraldry, Accordion-Fold Books, Spacing, Watercolor, Neuland, Monoprint, Unusual Cards and Unusual Tools. Thank you all for your generosity and talents!

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CCC members have fun participating in Tiny Workshops.

Please check past issues of our *CCC Newsletter* for reviews and photos of 2011 in CCC Workshops.

We continue to search for additional workshop venues in various locations throughout the Chicagoland area. In 2011 we brought our artistic energies to the Burnham Fire House, Zoar Lutheran Church, Irish American Heritage Center of Chicago, Medical Specialists of Munster, and also to new CCC workshop locations: Cenacle Retreat and Conference Center of Chicago for Yves Leterme's four-day workshop retreat, Westminster Presbyterian Church in Munster for our Tiny Workshops, and Total Congregational United Church of Christ of Arlington Heights.

Thank you to all of our membership as we continue to learn and grow calligraphically. An enormous heartfelt thank you goes to Workshop Committee members Kathy Mandell and Lisa Kivland without whom it could not happen! 🌀

### **Inklings Program | Kate Lehman**

An Inklings Grant was given to Julie Wildman to purchase calligraphy markers, handouts and paper supplies for an Introduction to the Art of Beautiful Writing demonstration at the High School Art Festival sponsored by College Church in Wheaton, Illinois on Saturday, April 16. This was the seventh year for the festival, which draws high school art students from Wheaton and other surrounding areas, as well as family and friends of all ages.

In conjunction with Julie's demonstrations, the participants were able to try their hand at the techniques. The table was never empty for the six hours as visitors as young as four and as old as 40 tried some of the tools and papers set out for experimenting.

The Vice President administers the Inklings Program, managing the process from the application intake to project summary retrieval. Responsibilities include presenting the applications for approval and project updates to the Board. 🌀



A dad helps his son use a monoline nib. Funds from our *Inklings* program helped to support this outreach event at a Wheaton art festival in April, 2011.

## Tribute Fund | Patricia Kutz

The primary fundraiser for the Tribute Fund was the Third Annual Silent Auction held at the Fall Members' meeting on October 2 at the Park Ridge Nonprofit Center. Silent Auction items included handmade papers, original artwork, and assorted books and calligraphic treasures. The Collective is extremely grateful to our members, families and friends for their continued support of this event through their generous contributions and purchases.

This year the proceeds from the Calligra-Flea Market held at the Annual Members' Meeting at Zoar Lutheran Church on March 5 benefited the Tribute Fund. Participants cleaned out their studios and brought new and gently used supplies, books, paper and even original art or prints to sell. A twenty percent donation from the proceeds was given to the Tribute Fund.

CCC members, their families and friends may contribute tax-deductible, monetary donations to the Tribute Fund in special recognition or remembrance, or to honor a special event. During 2011 a donation was received with sincere appreciation from Georgianna Greenwood.

Proceeds from the Silent Auction, Calligra-Flea Market and various raffles, as well as the monetary donation, were deposited into the Tribute Fund to defray the costs of community outreach programs. The 2011 inspirational events supported by the Tribute Fund included the Creative Chicago Expo at the Chicago Cultural Center on March 12; presentation by Susan Clark from Graphic Chemical and Ink on printmaking and Japanese paper on August 28; and lecture by Sandra Bacon from Golden Products on October 2.

The Tribute Fund was developed as a mechanism to: acknowledge calligraphers and/or teachers who have inspired us; recognize supporters of our art; and memorialize members of our Collective and others (living or deceased) who support our mission. Funds are earmarked for public awareness and educational events. 🍀



Various items on display in our Silent Auction.

## Treasurer's Report | Patricia Kutz

The nonprofit community is weathering uncertainty as a group and being forced to find new ways to do more with less. Amidst economic challenges, the Chicago Calligraphy Collective remains resilient by adapting, changing and growing to meet the creative and artistic needs of our members and the community.

From a financial perspective, 2011 was a very successful year for the Collective. The excess of revenue over expenses including the Tribute Fund was \$5,721.95 and assets totaled \$31,996.07. Sound fiscal governance allowed us to maintain the continuity of our excellent workshop programming, highest quality exhibitions, and inspiring outreach events. Moving forward with a planned budget ensured our efforts were part of a larger conscious path to financial well-being. The Collective has met the standards for charity accountability, and, as always, continues to be mindful of transparency.

Eighteen percent of our revenues were attributable to member dues and web listings while seventy-two percent was income earned from workshops. As a membership-based organization, the Collective strives to not only meet the needs of our members but also exceed their expectations. Enhancing the value of membership will ultimately increase our membership numbers and associated revenues.

The Board continues to advocate on behalf of our members and provide opportunities to strengthen our organization. Representatives attended the 2011 Creative Chicago Expo in March to explore cost-saving options and new partnerships. Three Board members participated in a "Social Networking for Non-Profits" seminar early in the year to gain knowledge necessary to incorporate social media into the organization's long-term marketing and public relations strategy. The Board recognizes the need to augment the organization's foundation by securing "outside" sources of revenue, such as sponsorships or small grants, and has begun investigating those avenues. Collaborations, such as the John Neal Book and Supply Sale and the iBAM! Guinness Glass Sale, greatly benefited the Collective's fund raising.

The Collective remains energized by our potential for the future. The Board of Directors is extremely grateful to our generous members and donors and the volunteers who work behind the scenes who have helped to keep the Collective fiscally strong and ambitiously moving forward. 🌀



© Matte by Pamela Paulsrud. From *Exploration 2011* at the Newberry Library.

The Chicago Calligraphy Collective is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501(c)(3).

## STATEMENT OF FINANCIAL POSITION

Fiscal Year 2011

### ASSETS

Current Assets			
Checking and Savings			
Charter One 18 Month CD		10,168.97	
Charter One Money Market		15,552.58	
Charter One Expense Account		296.93	
Charter One Operating Account			
CCC Inklings Fund	625.00		
CCC Tribute Fund	2,093.74		
Operating Account - Other	<u>3,258.85</u>		
Total Charter One Operating Account		5,977.59	
Total Checking and Savings		<u>31,996.07</u>	
Total Current Assets		31,996.07	

**TOTAL ASSETS** **31,996.07**

### LIABILITIES AND EQUITY

Equity			
Opening Balance Equity		18,444.87	
Unrestricted Net Assets		7,829.25	
Net Income		<u>5,721.95</u>	
Total Equity		31,996.07	

**TOTAL LIABILITIES AND EQUITY** **31,996.07**

## STATEMENT OF ACTIVITIES

Fiscal Year 2011

	Operating Account	Tribute Fund	2011 Total
<b>REVENUES AND SUPPORT</b>			
Workshops	27,299.50		27,299.50
Memberships & Web Listings	6,917.50		6,917.50
Exhibits	1,573.95		1,573.95
CCC Fund Raising	1,183.79		1,183.79
Tribute Fund		1,052.10	1,052.10
Interest	145.22		145.22
Administrative	11.99		11.99

**TOTAL REVENUES AND SUPPORT** **37,131.95**    **1,052.10**    **38,184.05**

### EXPENSES

Workshops	21,939.93		21,939.93
Newsletter	3,400.96		3,400.96
Exhibits	2,957.44		2,957.44
Operating	1,415.40		1,415.40
Membership	736.40		736.40
Insurance	490.00		490.00
Special Events/Members' Meetings	477.36		477.36
Tribute Fund Outreach		368.70	368.70
Website	286.91		286.91
Administrative	239.00		239.00
Inklings Grant	100.00		100.00
CCC Community Outreach/Goodwill	50.00		50.00

**TOTAL EXPENSES** **32,093.40**    **368.70**    **32,462.10**

Change in Net Assets                    5,038.55                    683.40                    5,721.95

Net Assets Beginning of Year            24,863.78                    1410.34                    26,274.12

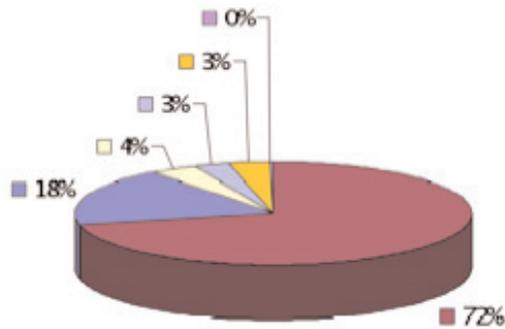
Net Assets End of Year                    29,902.33                    2,093.74                    31,996.07



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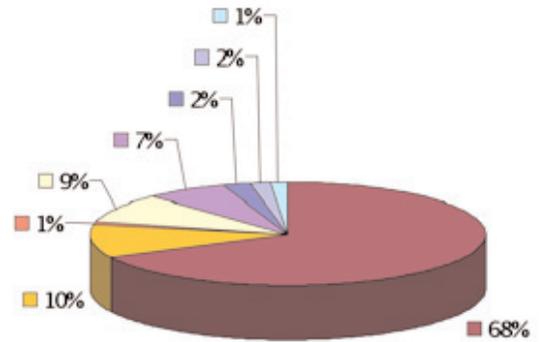
## REVENUES AND SUPPORT

Fiscal Year 2011



## EXPENSES

Fiscal Year 2011



## BUDGET OF ACTIVITIES

Fiscal Year 2012

	Operating Account	Tribute Fund	2012 Total
<b>REVENUES AND SUPPORT</b>			
Workshops	17,360.00		17,360.00
Memberships and Web Listings	5,390.00		5,390.00
Exhibits	1,500.00		1,500.00
Tribute Fund		1,250.00	1,250.00
Fund Raising	700.00		700.00
Interest	150.00		150.00
<b>TOTAL REVENUES AND SUPPORT</b>	<b>25,100.00</b>	<b>1,250.00</b>	<b>26,350.00</b>
<b>EXPENSES</b>			
Workshops	15,410.00		15,410.00
Newsletter	3,885.00		3,885.00
Exhibits	2,805.00		2,805.00
Membership	835.00		835.00
Tribute Fund Outreach		750.00	750.00
CCC Community Outreach/Goodwill	550.00		550.00
Insurance	490.00		490.00
Special Events/Membership Meetings	450.00		450.00
Website	260.00		260.00
Operating	228.00		228.00
Administrative	187.00		187.00
<b>TOTAL EXPENSES</b>	<b>25,100.00</b>	<b>750.00</b>	<b>25,850.00</b>
Change in Net Assets	0.00	500.00	500.00

## Credits

Thank you to the Officers and Directors who proudly and diligently contributed their summaries to this Report, and especially to Kathleen Mandell for her insightful assessment of the Chicago Calligraphy Collective.

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