



The
2010 Annual Report

of the **Chicago**
Calligraphy
COLLECTIVE

cal·lig·ra·phy (kə-lig'rə-fē) *n.*
1. The art of beautiful writing.
[French *calligraphie*, from Greek
kalligraphia : CALLI- + -GRAPHY.]

The
2010 Annual Report
of the



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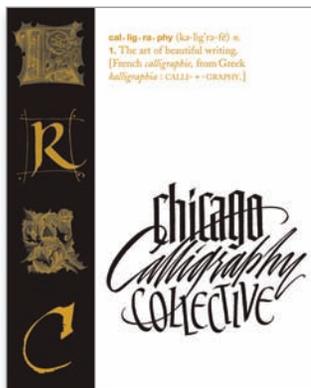
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CCC events banner
done in the new
branded style



“*The making of letters in every form is, for me, the purest and the greatest pleasure of my life. And at many stages of my life it is what a song is to a singer, a picture to a painter, or a sign to the oppressed. It was and is, for me, the most happy and perfect expression of my life.*”

~ Rudolf Koch

Our Mission

The Chicago Calligraphy Collective is organized for the charitable and educational purposes of promoting the study, practice, and appreciation of calligraphy—the art of beautiful writing—in all its historical and present-day applications. By offering educational opportunities the Collective enhances public awareness and interest in the calligraphic lettering arts.

Board of Officers and Directors 2010-2011

President	Kathleen Mandell
Vice-President	Kate Lehman
Treasurer	Patricia Kutz
Corresponding Secretary	Lisa Kivland
Recording Secretary	Jean Fonner
Recording Secretary (Interim)	Jeannie Lachen
Exhibits Director	Cathy Feeman
Membership Director	Linda Hancock
Special Events Director	Julie Wildman
Workshops Director	Karen Ness
Ad Hoc Director	Janice Kiska

President's Message

What an eventful and wondrous year for the Chicago Calligraphy Collective! It is a pleasure to remark and think on this past fiscal year, January–December 2010.

People Power

The greatest asset of this Collective (CCC) is its people—through the dedicated and diligent hard work of several key volunteers that included the Board of Directors and their committee members, this organization was able to function at a high level of success.

Each of the Board members, to a person, kept the organization humming, but I would be remiss in not mentioning specifically these Directors because of special expertise or programming importance:

Patricia Kutz, *Treasurer*, kept excellent records and liaised with government agencies and our accountant. She filed appropriate statements, budgets, and forms on time and in proper fiduciary manner.

Karen Ness, *Workshop Chair*, excelled at bringing top-level instructors to teach in monthly weekend courses. She also designed and directed two new, exciting programs: (1) a full-day “Tiny Workshops” course where participants were able to sample two classes in one day, and (2) a four-day retreat that featured instruction by one of the top international calligraphers. Both courses were well received and went a long way to push our calligraphic education.

Cathy Feeman, *Exhibits Chair*, oversaw production of the two major exhibits, *Exploration 2010* and the *All Members' Show*. Each show was well attended and gave the CCC significant exposure.



Home page of the new CCC website

Julie Wildman, *Special Events Chair*, worked over and above, not only providing for the regular yearly events, but for several new outreach opportunities. She also worked as lead designer of the branding project that included designing special fliers and print collateral for special events and workshops and most importantly, implementation and introduction of the new CCC website.

Communicating Through Branding and Technology

The CCC branding project neared completion this year with the launch of the new website (www.chicagocalligraphy.org). In addition, our *Newsletter* was redesigned to employ the CCC branding. We also began a monthly e-newsletter to broadcast and remind subscribers about upcoming events.

These communication tools are important assets in bringing CCC information to the world. The website's reach in particular is paramount. With this technology, the CCC has established a contact form that received five hits within the first week of launch, measurable proof that the site is working, being viewed, and seen as a reliable source. Moving forward, more information will be added to the website with expected return on investment.

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Excellence in Programming

Workshops, Exhibits, and Special Events reports are provided by the Chairs of each of these programming committees and may be found in further reading of this Annual Report, however it is important to note that this year was remarkable for outreach via several public lectures and seminars. Highlights of the year included three lectures funded by the CCC given by notables in their field: in April 2010, Denis Brown, calligrapher and artist from Dublin, Ireland who spoke on his recent work; also in April 2010, Andrew Johnston (from England), writer and grandson of calligraphic luminary Edward Johnston, who spoke on his grandfather's life and travels to the U.S.; and in October 2010, Paul Herrera (from St. Ambrose University in Iowa), close friend and associate of Father Edward Catich, one of the world's foremost authorities on the Roman alphabet, who spoke on Fr. Catich's life and times. The CCC also funded a day-long seminar on Celtic art given by Denis Brown at the Irish American Heritage Center in Chicago. All of these events were open to the public and were well attended. The lectures were held free of charge while the Celtic Art Seminar commanded a nominal fee for supplies used.



Directional Hypothesis by Pamela Paulsrud
Exploration 2010

Key to our outreach activity this year, several events were established at two libraries and one cultural center. CCC volunteers brought calligraphy to the neighborhoods of Skokie, Illinois [at Skokie Public Library]; Highland, Indiana [at Highland Public Library]; and in Chicago, Illinois [at Irish Book Arts and Music Festival, Irish American Heritage Center]. At these events, calligraphers taught classes in various calligraphic hands and book and card making. They also provided keepsakes of hand-lettered bookmarks and tattoos.

Via publicity of the public lectures, seminars, library outreach events, and workshops, we were delighted to welcome five new members and promoted much good will in addition to camaraderie and renewed spirit among current members. We have upped the ante and will continue to increase our outreach activity in the coming year.

In Summary

I am very proud to note that the organization built strongly on the progress and foundation of the last three years. This fiscal year, the financial goals of the CCC—to be solvent, appropriately vested and sound—have been met successfully.

Most importantly, via concerted and direct effort, the outreach and educational goals of our organization have also been met and superseded expectancy at the highest level of professionalism in our field. We have carried on remarkably well through the efforts of hard work, participation, and diligence.

Kathleen P. Mandell
President



The State of the Chicago Calligraphy Collective

The economic landscape of 2010 presented difficult situations in every sector of the economy and most certainly within the nonprofit community. The Collective is extremely grateful to our membership who value this artistic resource and help sustain its existence through continued interest and support. The Officers and Directors welcome this opportunity to report on the CCC's position, both in regard to service to our mission and our financial viability.

Corresponding Secretary | Lisa Kivland

Beginning March 30, 2010 the CCC's Post Office Box was moved from its longstanding location at the Ontario Street Station to a more accessible location in Norwood Park, Chicago. Over the past few years there had been difficulties collecting the mail at this location on a regular basis due to the facility's limited hours and parking issues. Member renewals and other correspondence were not being handled in as timely a manner as desired due to these difficulties. The Ontario Station P.O. Box was officially closed and one key was returned. Forms were completed to forward any new mail to our new P.O. Box location. The Norwood Park post office at 6300 N. Northwest Highway, Chicago, IL 60631 was chosen not only to maintain a Chicago mailing address for the CCC, but also because of its more suburban location with accessible parking and more flexible hours, which would make retrieving mail easier and more frequent.

The new P.O. Box was established online and is renewable on a six-month basis using the CCC debit card. The most recent renewal occurred on September 30, 2010 via the CCC's USPS online account, also established in March 2010. Two keys were provided for the P.O. Box, one of which is held by Lisa Kivland (Corresponding Secretary) and the other by Kathy Mandell (President). Postcards announcing this important change were mailed to various national and international guilds who regularly correspond with the CCC.

Since establishing the new post office location, mail has been checked/collected, on an average of once a week. The amount of mail received has reduced substantially since membership renewals and other forms of correspondence are now routed directly to the Board member responsible for handling the information. Most of the correspondence collected is newsletters from calligraphy guilds who participate in the newsletter exchange.

CCC notecard
done in the new
branded style



A new responsibility of the Corresponding Secretary as of the March 2010 elections is the maintenance of the web-based email address books. As new email addresses are received from the Membership Director, each Board member's email address book is updated with the changes. This process usually occurs once a month, or as new member information is received. When the Internet Service Provider for the CCC website was changed during the website redesign, instructions regarding use of the new email service were provided to Board members via email.

Additionally, our newly designed website offers the ability for members and non-members to post queries and comments. These comments are sent to the Corresponding Secretary for responses and/or to delegate to the appropriate Board member. The Corresponding Secretary has also responded to questions addressed to the Ad Hoc email box.

The above-mentioned items have helped the CCC to improve its communication with members and potential new members. Information sharing has been streamlined to provide the most fluent communication possible. While maintaining the traditional responsibility of handling general CCC correspondence, the Corresponding Secretary position has taken on additional roles which allow the CCC to run more efficiently and place an appropriate focus on its overall mission and avenues for growth. 

Exploration 2010

Exploration 2010 was on exhibit at the Newberry Library in Chicago from March 15–May 28, 2010. The artist reception was held on Saturday, March 27 from 11:00am–3:00pm. CCC member, Jack Scott, provided music for the event and four calligraphic demonstrations were arranged by the Special Events director.

62 pieces were entered; 51 accepted entries and four jurors' pieces were included. Donations from participating artists totaled \$840.

Linda Hancock's design won the logo contest for this year. Janice Kiska lettered the artist certificates.

This year's jurors included Karen Brooks, Jim Chin, Mary Zabrin, Judith Joseph and Rudy Ohrning, who was the guest juror. The jury met at James Street Associates in Blue Island, which was a great venue for us.

Rick Valicenti of Thirst, Inc. was the speaker at the reception and there was standing room only in Ruggles' Hall.



Reggie Ezell's winning piece, "Still Falls the Rain"

Reggie Ezell's piece, *Still Falls the Rain*, was awarded the Purchase Prize. In addition, two other pieces were purchased for the Newberry Library by donors: Rosie Kelly's *Into and Through* and Eliza Holliday's *Silver Tree Song*.

A memorial exhibit of John Weber's calligraphy included approximately 25 pieces of his work. Some of his tools and stamps were also displayed with two portfolios of

his art and videotapes. Weathergrams were hung outside the Newberry Library in his honor. This special exhibit was curated by Lisa Kivland, Kathy Mandell and Pam Paulsrud with help from John's daughter, Theresa Corasis.

Exploration continued to the Skokie Public Library for exhibition from June 7–July 31. 39 pieces were transported from the Newberry Library to the Skokie Library by Cathy Feeman on June 1. The Skokie Library provided professional installation for us at no charge.

An artist reception with refreshments was held on Friday evening, June 11 at the Skokie Library with calligraphic demonstrations by Julie Wildman, Karen Ness and John Avila.

Annual All Members' Show

Since the changes in the Chicago Public Library system's exhibits program, the 2009 *Annual All Members' Show* was held at the Skokie Public Library from January 3–31. The Skokie patrons were quite enthusiastic about the exhibit and it was great exposure for the CCC.

The East entrance featured broadsides on the first and second level; the cases at the West entrance featured books and 3-D pieces along with small framed items. A \$5 entry fee per member for up to 3 pieces was put into effect this year. 29 Pieces were on exhibit.

Four People's Choice Awards (two \$50 gift certificates from John Neal and two \$50 gift certificates from Paper & Ink) were given at the close of the exhibit at the community event on January 31: Best 3-D piece, *The Precious Present* by Lisa Kivland; Best Use of Letterform, *Living in the Body* by Ellen Mott-Jablonski; and Best Use of Abstraction and Overall Favorite of Show went to *Violets for Hilary* by Kathy Mandell.

The regular schedule for the *Annual All Members Show* will resume in the fall of 2011 at the Skokie Public Library.

Special Exhibits

Rita Foltz curated and fully administrated a special exhibit, *Letters to Chequamegon Bay*, at the Washburn Visitor's Center in Washburn WI, under the auspices of the CCC's Inking's program as a community outreach, educational opportunity. 68 pieces from various artists, plus 10 touchstones from Pam Paulsrud, were on display from January 2–February 28. There was a reception on January 16 with about 150 community members in attendance. The exhibit was well received and a huge success.

A small calligraphy exhibit containing works by several CCC members was organized by Julie Wildman for the month of April at the Highland Public Library. 🌀



New CCC membership brochure cover

Membership | Linda Hancock

The membership of the Chicago Calligraphy Collective at the end of 2010 totaled 242. 150 members paid through 2/2011, 67 members through 2/2012, 5 members paid through 2/2013, 1 member paid through 2/2015, and 19 Honorary/Affiliate members. This membership represents 24 states and three foreign countries.

The membership files have been successfully transferred to Mac spreadsheet software ("Numbers") which has resulted in ease of use for the current Director. The files can easily be transformed to meet the needs of PC-using future Directors. Two files exist: one with member information (address, phone, etc.) and one with status information (date of membership expiration, dues payment and date, payment check number, etc.).

2010 directories were distributed to the membership in May with a custom letter opener included as a gift. Membership cards were sent with the directories, but a decision has since been made to abandon this practice, as the membership no longer benefits from reduced prices upon presentation of such a card at any local merchants. ☺

Special Events | Julie Wildman

The 2010 special events for the Chicago Calligraphy Collective included: the Twelfth Night Party on January 10 at Kate Lehman's clubhouse in Woodridge, IL; the Skokie Library Community Outreach event on January 31; Annual Members' Meeting/Elections and Calligra-Flea

Market on March 6 held at Zoar Lutheran Church in Elmwood Park; *Exploration* reception/demos at the Newberry Library on March 27; Andrew Johnston's presentation on Edward Johnston and following tour and reception at Columbia College



Flier for Edward Johnston presentation

in Chicago on April 28; a Library Outreach in Highland, IN on June 19; Summer Gathering and Card Sale at Zoar Lutheran Church on August 29; Fall Members' Meeting/Silent Auction and Father Edward Catich presentation by Paul Herrera on October 9 at Park Ridge Nonprofit Center; and iBAM! on November 6 & 7 at the Irish American Heritage Center in Chicago.

The Board decided not to participate in the Printer's Row event any longer because the increase in fees was cost prohibitive to the CCC.

The Twelfth Night Party was well attended and the annual Australian Grab Bag was held. A good time was had by all.

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The January Skokie Library event was hugely successful. CCC members conducted various demonstrations and mini-workshops at five stations for library patrons. Overall, an estimated 200 people came through the doors and participated in the event. The Library staff was thrilled with the response and invited the CCC back for future events.

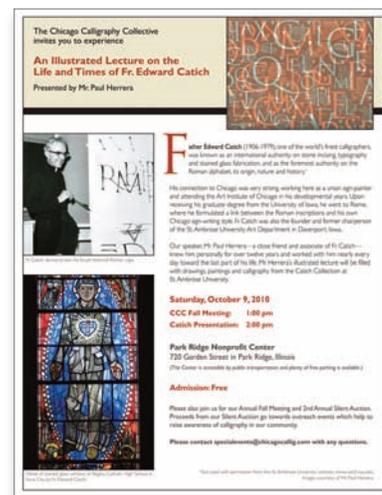
The Annual Meeting and Elections were held in March at Zoar Lutheran Church along with our annual Calligra-Flea Market. The event was well attended and a new Board was voted.

Luce Zolna, Barbara Dorr, Karen Brooks and Jeannie Lachen did an outstanding job helping with the *Exploration* reception and have become a part of the Special Events committee. They set up the food tables and made sure refreshments were replenished. The demonstrations went very well and many people actively engaged in watching our members demo their particular technique.

Lisa Kivland was responsible for coordinating the Andrew Johnston's presentation on Edward Johnston at Columbia College but Special Events made sure there were refreshments for the reception afterwards. There was a small, but enthusiastic, group due to it being a weekday evening. A tour of the Book and Paper Arts Center and refreshments followed.

The Highland, IN Library event was a good beginning to get the CCC's presence known in northwest Indiana. About 30-40 people came through, but all who participated had a wonderful time. There were demos and something new: temporary calligraphic "tattoos".

The Summer Gathering and Greeting Card Sale was held at Zoar in August. CCC members were encouraged to bring handmade or printed cards of their own work which they were able to sell if they donated one for future CCC raffle baskets to benefit the Tribute Fund. The CCC purchased several cards from each artist for its own correspondence. Members who attended the calligraphy conference in July also displayed their artwork and shared techniques they learned.



Flier advertising CCC member Paul Herrera's presentation on Father Catich at our Fall Meeting

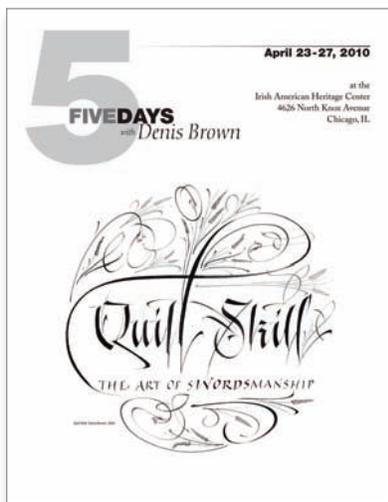
The Fall Members' Meeting in October was our first event held at the Park Ridge Nonprofit Center. Our Second Annual Silent Auction took place, which has become a popular event. In addition to this, Paul Herrera gave a presentation on the life of Father Edward Catich. The response to his talk was overwhelmingly enthusiastic.

The CCC was invited to participate in iBAM! for the first time. This was the Second Annual Irish Book Arts and Music Festival held at the Irish American Heritage Center. It was a 2-day event and our members did bookmarks and tattoos. The festival staff was very excited about our presence there and asked us to come back next year. 🍀

Workshops | Karen Ness

2010 was an exciting year for Chicago Calligraphy Collective Workshops. A wide variety of artists, American and international, shared their knowledge and expertise. Instructors included Charles Pearce, Rosie Kelly, Peter Thornton, Denis Brown, Annie Cicale, Carol Pallesen and Georgia Deaver. Including Tiny Workshops, a total of 172 CCC workshop participants grew creatively and broadened their calligraphic knowledge base.

The CCC very successfully experimented with a one-day Tiny Workshops event for our membership. This clearly on-the-spot-annual-event is already scheduled for next year. Ten CCC members taught with and for our membership: Pam Paulsrud, Linda Hancock, Luce Zolna, Bessie Pavell, Julie Wildman, Cathy Feeman, Valerie Weilmuenster, Janice Kiska, John Avila and Pam Sussman. 49 members registered for this exciting day and an even bigger event is anticipated for next year.



Flier advertising the CCC's five-day workshop with Denis Brown

Please check past *Newsletters* for reviews and photos of 2010 CCC Workshops.

While economic hardships continue to be felt by our members, the CCC was able to move forward with all of its scheduled workshops in

2010. Three workshops had full 20-student enrollment! One had 13 participants.

The CCC continues to search for additional workshop venues in various locations throughout the Chicagoland area. In 2010 the CCC brought artistic energy to the Burnham Fire House and Zoar Lutheran Church and also to new CCC workshop locations: Irish American Heritage Center of Chicago, North Central College of Naperville and Medical Specialists of Munster.

Thank you to all of our membership as we continue to learn and grow calligraphically! An enormous heartfelt thank you goes to Workshop Committee members Kathy Mandell and Lisa Kivland! 🌀

Lisa Kivland's beautiful Uncial exemplar for her class at iBAM!



Inklings Program | Janice Kiska

An Inklings grant was given to Lisa Kivland to purchase calligraphy markers, handouts and paper supplies for an *Introduction to Uncial Lettering* class held at the Irish Book Arts and Music (iBAM!) Festival. Instruction and demonstration of the fundamentals of Uncial-style calligraphy was provided to participants of all ages in attendance at the event. The Irish American Heritage Center provided a classroom for the Chicago Calligraphy Collective on Saturday, November 6 from 2:00–5:00pm. Those who attended the class were eager to learn more and were encouraged to seek further instruction through the Irish American Heritage Center and the CCC.

Since its inception, the Ad Hoc Director has acted as coordinator for the Inklings Program, presenting applications for approval and project updates to the Board. After the elections in March, 2011 the Vice President will administer the Inklings Program, managing the process from the application intake to project summary retrieval. 🌀

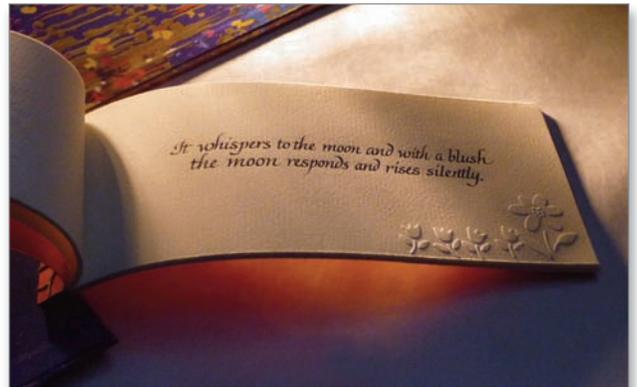
Tribute Fund | Patricia Kutz

The primary fundraiser for the Tribute Fund was the Second Annual Silent Auction held at the Fall Members' meeting on October 8 at the Park Ridge Nonprofit Center. Silent Auction items included paper donated by Graphic Chemical and Ink, assorted books and items donated by the families of Tor Faegre and John Weber, both CCC members who recently passed away, and original artwork and rare calligraphic books donated from the collections of Paul Herrera and St. Ambrose University. The Collective is extremely grateful to our members, families and friends for their unprecedented support of this event through their generous purchases and contributions.

In addition to the Silent Auction, raffles were held at the Denis Brown lecture and Celtic Art seminar in April; Andrew Johnston presentation on Edward Johnston in April; Tiny Workshops in September; and Fall Members' Meeting in October. The raffle baskets were filled with a generous amount of original artwork and cards—thoughtfully donated by members—*Letters Mingle Souls* merchandise and CCC items. Each winner truly treasured their prize.

CCC members, their families and friends may contribute tax-deductible, monetary donations to the Tribute Fund in special recognition or remembrance, or to honor a special event. During 2010, donations were received with sincere appreciation from three CCC members: Lisa Kivland, Audrey Barr-Calmes and Donna-Marie Stupple.

All of the proceeds from the Silent Auction, the various raffles and monetary donations were deposited into the Tribute Fund to defray the costs of community outreach programs. The 2010 public awareness and educational events supported by the Tribute Fund included Andrew



Reverie by Rita Capes Foltz
Exploration 2010

Johnston's presentation on Edward Johnston in April; Highland Library Outreach in June; Father Edward Catich presentation by Paul Herrera in October; and the Uncial Lettering class at the Irish Book Arts and Music (iBAM!) Festival in November.

After the elections in March 2011 the Vice President will administer the Tribute Fund. Responsibilities will include processing the forms and monetary donations, providing donor acknowledgments if necessary and forwarding information to the Corresponding Secretary so a tax deduction receipt can be sent to donors. 🌀

Treasurer's Report | Patricia Kutz

During this past fiscal year, January through December 2010, the Board of Directors exercised its fundamental fiduciary responsibility to protect the CCC's financial well-being. The Board made several important changes to help the Collective continue on a fiscally sound and secure path.



Enthusiastic by Marcia Smith
Exploration 2010

In an effort to avoid increasing bank charges and service fees, it was necessary for the CCC to change financial institutions. Reflecting on the outstanding working relationship the *Letters Mingle Souls* committee had with its bank, the Board voted to open accounts with Charter One Bank. Even now when financial institutions are being force to impose restrictions and service fees, Charter One recognizes 501(c)(3) nonprofit organizations as a class

deserving special consideration and the CCC has been granted a waiver from these regulations and fees.

Closing accounts and transferring funds to the new bank created a challenge but was successfully completed by September. All CCC funds are now deposited in a Charter One Association Checking with Interest Account, Charter One Business Green Checking Account, Charter One Business Performance Money Market Account and Charter One 12-Month CD.

For security reasons, the CCC debit cards are now issued from a designated expense account with limited funds. This will insure that if a card is lost or stolen the potential loss will be minimal and the funds of the organization will be protected.

During this past year the CCC completed the necessary paperwork to be exempt from sales tax in the State of Indiana. Our monthly newsletters, membership directory, exhibit programs—as well as our new stationery and membership brochures—were printed by American Printing in Indiana and this exemption saved the CCC over \$400.

On a legal note, the CCC appointed Kathleen Mandell to serve as Registered Agent. This change was filed in May 2010 with the Office of the Secretary of State and the Cook County Recorder of Deeds.

The Collective began its branding project in January when it entered into a contract with Big City Brand Company to design and program a professional and functional website. The Board decided 2010 would be the year for the CCC to transition to its new image and voted to print new letterhead, envelopes and notecards, as well as update our membership brochures and purchase a banner all displaying our new brand. The total expense for the project was \$4500. Despite the cost, this change was necessary, especially expanding our online presence, so the CCC can garner attention, inspire new members and promote our exhibits and events.

With the knowledge this expense would cause the CCC to operate at a loss in 2010, the Board closely monitored its performance throughout the year. At the end of each quarter the Board reviewed its spending in comparison to the year's budgeted totals. Ultimately, the net loss was \$3241. Because of the success of our workshops and maintaining our membership count, a portion of the branding project expense was covered by our operating revenue.

The 2011 budget was prepared with the cautionary thinking that the CCC cannot consistently use substantially more resources than it receives without jeopardizing its ability to provide programs and services for many years to come. In anticipation that economic trends will not change soon, revenues were figured conservatively and yet the budget is balanced. The Board is committed to positioning the CCC to remain viable and sustainable in the long term in order to provide services integral to our mission. 🌀

STATEMENT OF FINANCIAL POSITION

Fiscal Year 2010

ASSETS

Current Assets		
Checking and Savings		
Charter One 12 Month CD		10,064.08
Charter One Money Market		11,516.69
Charter One Expense Account		493.48
Charter One Operating Account		
CCC Inklings Fund	525.00	
CCC Tribute Fund	1,410.34	
Operating Account - Other	2,264.53	
Total Charter One Operating Account		<u>4,199.87</u>
Account		
Total Checking and Savings		26,274.12
Total Current Assets		26,274.12
TOTAL ASSETS		<u>26,274.12</u>

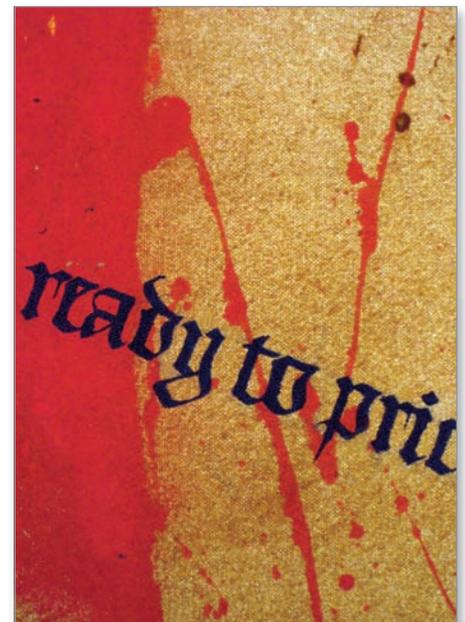
LIABILITIES AND EQUITY

Equity		
Opening Balance Equity		18,444.87
Unrestricted Net Assets		11,070.15
Net Income		<u>(3,240.90)</u>
Total Equity		26,274.12
TOTAL LIABILITIES AND EQUITY		<u>26,274.12</u>

STATEMENT OF ACTIVITIES

Fiscal Year 2010

	Operating Account	Tribute Fund	2010 Total
REVENUES AND SUPPORT			
Workshops	17,474.00		17,474.00
Memberships and Web Listings	6,895.00		6,895.00
Exhibits	1,884.00		1,884.00
Tribute Fund		1,253.00	1,253.00
Interest	176.34		176.34
CCC Donations	102.60		102.60
CCC Fund Raising	85.00		85.00
Administrative	3.27		3.27
TOTAL REVENUES AND SUPPORT	<u>26,620.21</u>	<u>1,253.00</u>	<u>27,873.21</u>
EXPENSES			
Workshops	16,339.81		16,339.81
Newsletter	3,608.57		3,608.57
Website	3,240.33		3,240.33
Exhibits	2,720.34		2,720.34
Membership	1,351.71		1,351.71
Operating	1,107.86		1,107.86
Tribute Fund Outreach		619.66	619.66
CCC Community Outreach	592.47		592.47
Insurance	490.00		490.00
Administrative	360.34		360.34
Membership Meetings	231.17		231.17
Special Events	216.85		216.85
Accountant	135.00		135.00
Inklings Grant	100.00		100.00
TOTAL EXPENSES	<u>30,494.45</u>	<u>619.66</u>	<u>31,114.11</u>
Change in Net Assets	(3,874.24)	633.34	(3,240.90)
Net Assets Beginning of Year	28,738.02	777.00	29,515.02
Net Assets End of Year	24,863.78	1410.34	26,274.12



Detail from *Caution* by Linda Hancock
Exploration 2010

Credits

Many thanks to all the Board members who worked so tirelessly and diligently to contribute their summaries to this Report, and especially to Kathy Mandell for her insightful retrospective of 2010.

Special thanks to:

Patricia KutzFinancials, Compilation & Proofreading
Julie Wildman.....Design & Production

Printed and bound by American Printing in Munster, Indiana.
Created on a MacBook Pro using QuarkXPress 8.01 and
Photoshop CS4. Text throughout is set in Helvetica.