

PAUL HERRERA

Paul Herrera's calligraphic lettering and art training was done exclusively with Reverend Edward M. Catich beginning in 1967. Paul worked as inscription cutter and calligraphy seminar assistant with Father Catich until the time of his death in 1979. At that point Paul was invited to teach Father Catich's classes at St. Ambrose College and would continue to do so until 1989. Additionally, he was watercolor and calligraphy instructor at the Davenport Municipal Art Gallery from 1973 – 1984.

Paul has served as a faculty member of six international calligraphy conventions. They include; "The Calligraphy Connection" held at St. John's University in Minnesota 1981 and 1984, "The California Experience" held at Scripps College in Claremont, California 1985, "Innovations" held at Stevens Institute in Hoboken, New Jersey 1986, and "Calligraphy Northwest" held at the University of Portland, Oregon in 1987.

Paul continues to conduct calligraphy seminars across the United States and Canada. He has taught Brush Written Romans at TypeCon 2013 in Portland, Oregon; taught and lectured at TypeCon 2015 in Denver, Colorado; and TypeCon 2016 in Seattle, Washington. He returned to the 35th International Calligraphy Conference as instructor at "A Show of Hands" in 2016. Paul now works full time in his studio and offers workshops in calligraphy and stone inscription.